

Spaga

Aron Magnér
The Disco Biscuits

Intro

Freely, very rubato

Bm

Accelerando

Rit.

a tempo

mp

mf

Rit.

8

Slowly

Heavy slow-down...

p

mf

ff

G D/A A#dim. Bm F#

15

accel.

rit.

F#7

Rubato...

At tempo

mf

p

Band enters

19

Bm

G7 #11

Bm

G7 #11

Key change to C#m

f

23

C#m

A7 #11

C#m

A7 #11

(Organ Slide)

Main Verse

C#m C#m A Amaj#11 G#7 C#m G#7

Here, free to part...just to sing you, a lulla - bye... of Spaga, the inti - fada. His souve - nier, the dragon's

C#m A #11 C#m A #11

Eye...

2nd Verse

C#m C#m A Amaj#11 G#7 C#m G#7 C#

FIRE, breathed the dra-gon, tooth for tooth, and eye for eye..... the knight in, shi-nng ar-mour, the fair mai-den, his battle cry...

C# Major C# E#m F# F#m C# G#7

And with a prayer, for the Maiden, who would then lay him, so with his va-lour, would soon tower, the Dragon's

Breakdown (Tempo twice as fast)

Half time tempo

Repeat 8 times C#m C#m C#m

lair...

Jam Section: C# Dorian

(Jam ends by playing second repeat section above)

7 C#m

Repeat 4 times

Magner & Barber Unison Break

First system of musical notation. Treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with accents (^) on the first, third, and fifth notes of each pair. The bass line features chords: C#m, C#m/E, G#, and B.

Second system of musical notation, continuing the melody and bass line from the first system.

(Bass and Drums Join)

Repeat 4 times

Third system of musical notation, starting with a repeat sign. The melody and bass line continue.

Fourth system of musical notation. Treble clef with a key signature of three sharps. The melody continues with accents. The bass line features chords: C#m and E/C#m.

Fifth system of musical notation. Treble clef with a key signature of three sharps. The melody continues with accents. The bass line features chords: D#/C#m and D #11/D Lydian.

Sixth system of musical notation. Treble clef with a key signature of three sharps. The melody continues with accents. The bass line features chords: A/C# and C Major.

Seventh system of musical notation. Treble clef with a key signature of three sharps. The melody continues with accents. The bass line features chords: G/B and Em. The system concludes with a final chord and a fermata over the bass line.

4

Em F Dm Em Em F

8

13

F# G G#

16

A Bb B

20

(Hold into drum break after first repeat)

Barber Solo

A E/G# G D/F# F#7 Bsus4 B

Ahhhhhhh...

2nd Jam Section, B Minor (Doo doo dah...)

Bm G G

3

G F#7

Repeats through jam

F#7

Very ending section

C B F# B C B